

## Application Form

Name: \_\_\_\_\_  
 Gender: M or F (please circle one) Date of birth (mm/dd/yy): \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, state, zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 E-mail: \_\_\_\_\_  
 School attending: \_\_\_\_\_ Grade: \_\_\_\_\_

### Audition Locations

**Thursday, March 11, 3:00 to 7:00 pm** – Steinwall Hall, Akron  
**Friday, March 12, 3:00 to 7:00 pm** – Graves Piano and Organ Co., Columbus  
**Saturday, March 13, 10:00 am to 2:00 pm** – Premier Pianos, West Chester

**Location and time preferred for audition:**

1st choice \_\_\_\_\_  
 2nd choice \_\_\_\_\_

*Note: Applicants are free to select whichever location best suits their schedule.  
 Finalists will be selected from the entire field, without regard to location.*

### Repertoire

Please prepare a total of 18 to 20 minutes of music including works by three different composers. Choose at least two composers from this list:

Bach	Schumann	Debussy
Mozart	Schubert	Rachmaninoff
Beethoven	Chopin	Bartok

The third composer is your choice.

Please list your repertoire with appropriate information (keys, opus numbers, etc.) and the duration of each work:

Composer	Piece, with keys and opus numbers (if applicable)	Duration

Finalist will repeat the repertoire from the auditions in the finals on May 1.

## Application Form, continued

Date you began piano lessons: \_\_\_\_\_

Number of years studied: \_\_\_\_\_

Please list the names, phone numbers, and addresses of all the teachers you have studied with along with the dates of study:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Have you appeared in recitals? \_\_\_\_\_

Please list where and when and provide programs if possible:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Have you won any awards for playing the piano? \_\_\_\_\_

Please list any awards:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

What are your favorite subjects in school? \_\_\_\_\_

What school activities do you participate in? \_\_\_\_\_

What are your hobbies and interests outside of music?

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## Required Signatures

I, \_\_\_\_\_, hereby certify that all the statements in the application form are true. I have read the Rules and Regulations and agree to abide by them. I understand that failure to follow the Rules and Regulations could result in disqualification.

Applicant Signature \_\_\_\_\_

Date Signed \_\_\_\_\_

My son or daughter, \_\_\_\_\_, has applied to enter PIANO/OHIO. I have read all the Rules and Regulations and agree that they are acceptable. I understand that failure to follow the Rules and Regulations could result in disqualification.

Parent/Guardian Signature \_\_\_\_\_

Date Signed \_\_\_\_\_

My student, \_\_\_\_\_, has applied to enter PIANO/OHIO. I hereby certify that this student is qualified to enter and has my permission and encouragement to do so.

Teacher Signature \_\_\_\_\_

Phone Number \_\_\_\_\_

Date Signed \_\_\_\_\_

## Application Fee

A fee of \$25 is required with this application.

### Method of payment:

Cash  Check made out to PIANO

Credit card (Visa, Master Card, Discover, or American Express)

Name on Card \_\_\_\_\_

Card Number \_\_\_\_\_

Expiration date \_\_\_\_\_

## Rules and Regulations

1. All applicants must be residing in Ohio for the 2009-2010 academic year.
2. All applicants must be students in grades 9-12.
3. All works must be played from memory.
4. No substitution of works is permitted. The works listed on the application form must be performed.
5. The six finalists will repeat the same repertoire from the auditions in the finals on May 1.
6. The decision of the jury is final with no appeal.
7. Candidates should not expect to receive a written critique from the jury members.
8. Candidates will not engage in discussions with jury members until after decisions are reached.
9. All announced prizes will be awarded.
10. Any jury member who currently teaches a candidate will abstain from voting for that candidate.
11. The Competition will make every effort to schedule each contestant at the location and time preferred for the qualifying round. The Competition officials reserve the right, however, to assign contestants in order to balance the number and order of performers at each location.
12. If unexpected situations arise in the execution of these guidelines, the Jury Chair and Competition Officials reserve the right to resolve such situations.

## Deadlines

**Applications must be received by: February 15, 2010**

Applicants will be notified of location/performance times: February 26, 2010

Mail to:

**Cleveland International Piano Competition**

1988 Ford Drive  
Cleveland, Ohio 44106